

# ЭТЮД <sup>\*)</sup>

(средней трудности)

Н. МЕТЕР  
(1880—1951)

Allegro (all'antica)

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats. The piece is marked "Allegro (all'antica)".

- System 1:** Starts with a forte (*f*) dynamic. The right hand has fingering numbers 5, 3, 4 and (5 4). The left hand has a (1/2) fingering.
- System 2:** Includes fingering numbers 1 2 3 4 2 3 1 5, 1 5 4, 2 1, 3 1 5. A "2da" (second) pedal marking is present. The left hand has a (2da) marking and an asterisk (\*).
- System 3:** Includes a "2da" pedal marking and a piano (*p*) dynamic. The left hand has a (2da) marking and an asterisk (\*).
- System 4:** Includes a piano (*p*) dynamic.
- System 5:** Includes a crescendo (*cresc.*) marking and fingering numbers 5 (3), (2 1), 5 (3 1 3 2 1), and 5. The piece concludes with a piano (*p*) dynamic.

\*) Исполнительские указания принадлежат автору. Обозначения аппликатуры и педали, предложенные редакторами, заключены в скобки.

1. *sotto* *cresc.*

2. *dolce, cantando*

*leggero*  
8361

The page contains six systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics include *ten.*, *p*, *cresc.*, and *f*. Performance instructions include *sopra* and *sotto*. Fingerings are indicated by numbers 1-5. Ornaments are marked with asterisks. The piece is in a minor key, indicated by the key signature.

2 3 1 4 2 3 1 2 (1) 3 1 4 2 3 1

*crescendo*

(3) 1 4 (4) 2 (3) (4) (1) (3) (1) (4)

*p*

(3) (1) (1) (2) (5 3) (2 1) 2

*crescendo*

(5) (3) (2 1) 5 (5) 2 5 (2) (4) 3 (3) (3) (3)

*f*

1. *dolce cantando* 2.

*f* *p* *f*

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